**Criterion A: Knowing and understanding**

**Maximum: 8**

At the end of year 1, students should be able to:

* **Demonstrate awareness of the art form studied, including the use of appropriate language**
* **Demonstrate awareness of the relationship between the art form and its context**
* **Demonstrate awareness of the links between the knowledge acquired and artwork created.**

|  |  |
| --- | --- |
| **Achievement level** | **Level descriptor** |
| 0 | The student does not reach a standard described by any of the descriptors below. |
| 1–2 | Demonstrates **limited** awareness of the art form studied, including **limited** use of appropriate language.  Demonstrates **limited** awareness of the relationship between the art form and its context  Demonstrates **limited** awareness of the links between the knowledge acquired and artwork created. |
| 3–4 | Demonstrates **adequate** awareness of the art form studied, including **adequate** use of appropriate language.  Demonstrates **adequate** awareness of the relationship between the art form and its context  Demonstrates **adequate** awareness of the links between the knowledge acquired and artwork created. |
| 5–6 | Demonstrates **substantial** awareness of the art form studied, including **substantial** use of appropriate language  Demonstrates **substantial** awareness of the relationship between the art form and its context  Demonstrates **substantial** awareness of the links between the knowledge acquired and artwork created. |

|  |  |
| --- | --- |
| 7–8 | Demonstrates **excellent** awareness of the art form studied, including **excellent** use of appropriate language  Demonstrates **excellent** awareness of the relationship between the art form and its context  Demonstrates **excellent** awareness of the links between the knowledge acquired and artwork created. |

Criterion B: Developing skills

**Maximum: 8**

At the end of year 1, students should be able to:

* **Demonstrate the acquisition and development of the skills and techniques of the art form studied.**
* **Demonstrate the application of skills and techniques to create, perform and/or present art.**

|  |  |
| --- | --- |
| **Achievement level** | **Level descriptor** |
| 0 | The student does not reach a standard described by any of the descriptors below. |
| 1–2 | Demonstrates **limited** acquisition and development of the skills and techniques of the art form studied  Demonstrates **limited** application of skills and techniques to create, perform and/or present art. |
| 3–4 | Demonstrates **adequate** acquisition and development of the skills and techniques of the art form studied  Demonstrates **adequate** application of skills and techniques to create, perform and/or present art. |
| 5–6 | Demonstrates **substantial** acquisition and development of the skills and techniques of the art form studied  Demonstrates **substantial** application of skills and techniques to create, perform and/or present art. |
| 7–8 | Demonstrates **excellent** acquisition and development of the skills and techniques of the art form studied  Demonstrates **excellent** application of skills and techniques to create, perform and/or present art. |

Criterion C: Thinking creatively

**Maximum: 8**

At the end of year 1, students should be able to:

* **Identify an artistic intention**
* **Identify alternatives and perspectives demonstrate the exploration of ideas.**

|  |  |
| --- | --- |
| **Achievement level** | **Level descriptor** |
| 0 | The student does not reach a standard described by any of the descriptors below. |
| 1–2 | Identifies a **limited** artistic intention  Identifies **limited** alternatives and perspectives  Demonstrates **limited** exploration of ideas. |
| 3–4 | Identifies an **adequate** artistic intention  Identifies **adequate** alternatives and perspectives  Demonstrates **adequate** exploration of ideas. |
| 5–6 | Identifies a **substantial** artistic intention  Identifies **substantial** alternatives and perspectives  Demonstrates **substantial** exploration of ideas. |
| 7–8 | Identifies an **excellent** artistic intention  Identifies **excellent** alternatives and perspectives  Demonstrates **excellent** exploration of ideas. |

Criterion D: Responding

**Maximum: 8**

At the end of year 1, students should be able to:

* **Identify connections between art forms, art and context, or art and prior learning**
* **Recognize that the world contains inspiration or influence for art**
* **Evaluate certain elements or principles of artwork.**

|  |  |
| --- | --- |
| **Achievement level** | **Level descriptor** |
| 0 | The student does not reach a standard described by any of the descriptors below. |
| 1–2 | Identifies **limited** connections between art forms, art and context, or art and prior learning.  Demonstrates **limited** recognition that the world contains inspiration or influence for art.  Presents a **limited** evaluation of certain elements of artwork. |
| 3–4 | Identifies **adequate** connections between art forms, art and context, or art and prior learning.  Demonstrates **adequate** recognition that the world contains inspiration or influence for art.  Presents an **adequate** evaluation of certain elements of artwork. |
| 5–6 | Identifies **substantial** connections between art forms, art and context, or art and prior learning.  Demonstrates **substantial** recognition that the world contains inspiration or influence for art.  Presents a **substantial** evaluation of certain elements of artwork. |
| 7–8 | Identifies **excellent** connections between art forms, art and context, or art and prior learning.  Demonstrates **excellent** recognition that the world contains inspiration or influence for art.  Presents an **excellent** evaluation of certain elements or principles of artwork. |