**Criterion A: Knowing and understanding**

**Maximum: 8**

At the end of year 1, students should be able to:

* **Demonstrate awareness of the art form studied, including the use of appropriate language**
* **Demonstrate awareness of the relationship between the art form and its context**
* **Demonstrate awareness of the links between the knowledge acquired and artwork created.**

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| **Achievement level**  | **Level descriptor**  |
| 0  | The student does not reach a standard described by any of the descriptors below.  |
| 1–2  | Demonstrates **limited** awareness of the art form studied, including **limited** use of appropriate language. Demonstrates **limited** awareness of the relationship between the art form and its context Demonstrates **limited** awareness of the links between the knowledge acquired and artwork created.  |
| 3–4  | Demonstrates **adequate** awareness of the art form studied, including **adequate** use of appropriate language.Demonstrates **adequate** awareness of the relationship between the art form and its context Demonstrates **adequate** awareness of the links between the knowledge acquired and artwork created.  |
| 5–6  | Demonstrates **substantial** awareness of the art form studied, including **substantial** use of appropriate language Demonstrates **substantial** awareness of the relationship between the art form and its context Demonstrates **substantial** awareness of the links between the knowledge acquired and artwork created.  |

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| 7–8  | Demonstrates **excellent** awareness of the art form studied, including **excellent** use of appropriate language Demonstrates **excellent** awareness of the relationship between the art form and its context Demonstrates **excellent** awareness of the links between the knowledge acquired and artwork created.  |

Criterion B: Developing skills

**Maximum: 8**

At the end of year 1, students should be able to:

* **Demonstrate the acquisition and development of the skills and techniques of the art form studied.**
* **Demonstrate the application of skills and techniques to create, perform and/or present art.**

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| **Achievement level**  | **Level descriptor**  |
| 0  | The student does not reach a standard described by any of the descriptors below.  |
| 1–2  | Demonstrates **limited** acquisition and development of the skills and techniques of the art form studied Demonstrates **limited** application of skills and techniques to create, perform and/or present art.  |
| 3–4  | Demonstrates **adequate** acquisition and development of the skills and techniques of the art form studied Demonstrates **adequate** application of skills and techniques to create, perform and/or present art.  |
| 5–6  | Demonstrates **substantial** acquisition and development of the skills and techniques of the art form studied Demonstrates **substantial** application of skills and techniques to create, perform and/or present art.  |
| 7–8  | Demonstrates **excellent** acquisition and development of the skills and techniques of the art form studied Demonstrates **excellent** application of skills and techniques to create, perform and/or present art.  |

Criterion C: Thinking creatively

**Maximum: 8**

At the end of year 1, students should be able to:

* **Identify an artistic intention**
* **Identify alternatives and perspectives demonstrate the exploration of ideas.**

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| **Achievement level**  | **Level descriptor**  |
| 0  | The student does not reach a standard described by any of the descriptors below.  |
| 1–2  | Identifies a **limited** artistic intention Identifies **limited** alternatives and perspectives Demonstrates **limited** exploration of ideas.  |
| 3–4  | Identifies an **adequate** artistic intention Identifies **adequate** alternatives and perspectives Demonstrates **adequate** exploration of ideas.  |
| 5–6  | Identifies a **substantial** artistic intention Identifies **substantial** alternatives and perspectives Demonstrates **substantial** exploration of ideas.  |
| 7–8  | Identifies an **excellent** artistic intention Identifies **excellent** alternatives and perspectives Demonstrates **excellent** exploration of ideas.  |

Criterion D: Responding

**Maximum: 8**

At the end of year 1, students should be able to:

* **Identify connections between art forms, art and context, or art and prior learning**
* **Recognize that the world contains inspiration or influence for art**
* **Evaluate certain elements or principles of artwork.**

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| **Achievement level**  | **Level descriptor**  |
| 0  | The student does not reach a standard described by any of the descriptors below.  |
| 1–2  | Identifies **limited** connections between art forms, art and context, or art and prior learning. Demonstrates **limited** recognition that the world contains inspiration or influence for art. Presents a **limited** evaluation of certain elements of artwork.  |
| 3–4  | Identifies **adequate** connections between art forms, art and context, or art and prior learning. Demonstrates **adequate** recognition that the world contains inspiration or influence for art. Presents an **adequate** evaluation of certain elements of artwork.  |
| 5–6  | Identifies **substantial** connections between art forms, art and context, or art and prior learning. Demonstrates **substantial** recognition that the world contains inspiration or influence for art.Presents a **substantial** evaluation of certain elements of artwork.  |
| 7–8  | Identifies **excellent** connections between art forms, art and context, or art and prior learning. Demonstrates **excellent** recognition that the world contains inspiration or influence for art. Presents an **excellent** evaluation of certain elements or principles of artwork.  |